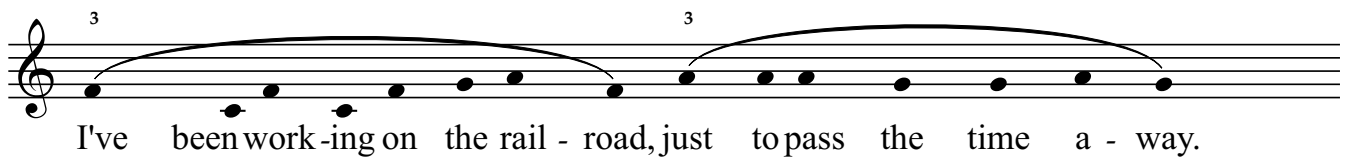


I've BEEN WORKING ON THE RAILROAD



I've been work - ing on the rail - road, all the live - long day

The first line of music is on a treble clef staff. It features a melodic line with a slur over the first seven notes, marked with a '3' above it. The notes are G4, A4, B4, C5, B4, A4, and G4. The eighth note is a whole rest. The second slur covers the next four notes: F4, E4, D4, and C4, marked with a '4' above it.



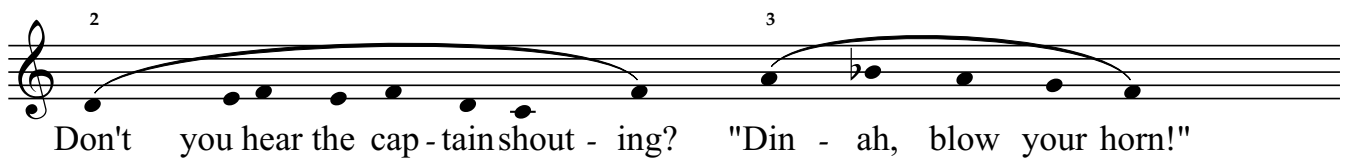
I've been work - ing on the rail - road, just to pass the time a - way.

The second line of music is on a treble clef staff. It features a melodic line with a slur over the first seven notes, marked with a '3' above it. The notes are G4, A4, B4, C5, B4, A4, and G4. The eighth note is a whole rest. The second slur covers the next four notes: F4, E4, D4, and C4, marked with a '3' above it.



Can't you hear the whis - tle blow - ing? Rise up so ear - ly in the morn.

The third line of music is on a treble clef staff. It features a melodic line with a slur over the first seven notes, marked with a '3' above it. The notes are G4, A4, B4, C5, B4, A4, and G4. The eighth note is a whole rest. The second slur covers the next four notes: F4, E4, D4, and C4, marked with a '4' above it.



Don't you hear the cap - tain shout - ing? "Din - ah, blow your horn!"

The fourth line of music is on a treble clef staff. It features a melodic line with a slur over the first seven notes, marked with a '2' above it. The notes are G4, A4, B4, C5, B4, A4, and G4. The eighth note is a whole rest. The second slur covers the next four notes: F4, E4, D4, and C4, marked with a '3' above it.

