

Stille Nacht

2 5 4

Stil- - le nacht hei- li- ge nacht Da- vids zoon lang ver- wacht

The first line of music is on a single treble clef staff. It begins with a treble clef and a key signature of one flat. The melody consists of quarter notes with a 2-measure rest at the start. Fingerings are indicated by numbers 2, 5, and 4 above the notes. The lyrics are: 'Stil- - le nacht hei- li- ge nacht Da- vids zoon lang ver- wacht'.

3 5 3

Die mil- joe- nen eens za- li- gen zal werd ge- bo- ren in Beth- le- hems stal

The second line of music continues on the same treble clef staff. It features a 3-measure rest followed by a 5-measure rest, then a 3-measure rest. Fingerings are indicated by numbers 3, 5, and 3 above the notes. The lyrics are: 'Die mil- joe- nen eens za- li- gen zal werd ge- bo- ren in Beth- le- hems stal'.

3 5 3 1 5 2 1 5 4 2 1

Hij der schep- se- len Heer- - - - Hij- - der schep- se- len Heer.

The third line of music concludes the piece on the same treble clef staff. It starts with a 3-measure rest, followed by a 5-measure rest, then a 3-measure rest and a 1-measure rest. The final part of the line has fingerings 5, 2, 1, 5, 4, 2, and 1. The lyrics are: 'Hij der schep- se- len Heer- - - - Hij- - der schep- se- len Heer.'