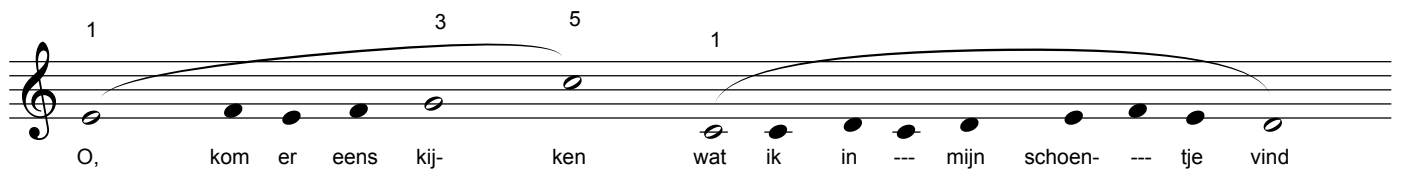


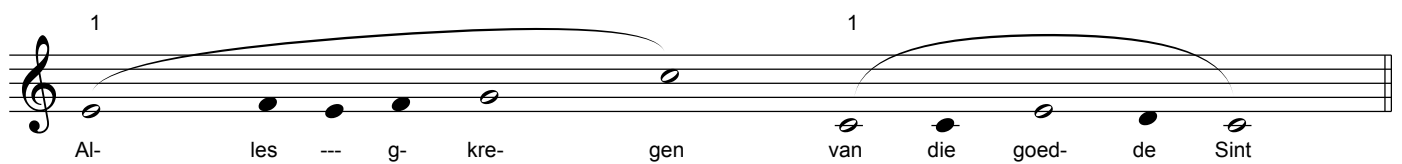
O, kom er eens kijken



1 3 5 1

O, kom er eens kij- ken wat ik in --- mijn schoen- --- tje vind

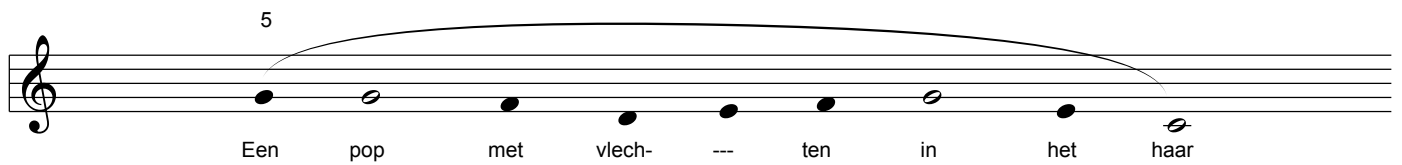
Detailed description: This is the first musical staff. It features a treble clef and a single sharp (F#) indicating the key signature. The melody consists of a series of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. There are four slurs: the first slur covers G4-A4-B4-C5; the second slur covers C5-D5-E5; the third slur covers D5-C5-B4-A4; and the fourth slur covers G4. Fingerings are indicated by numbers 1, 3, 5, and 1 above the notes G4, C5, E5, and G4 respectively.



1 1

Al- les --- g- kre- gen van die goed- de Sint

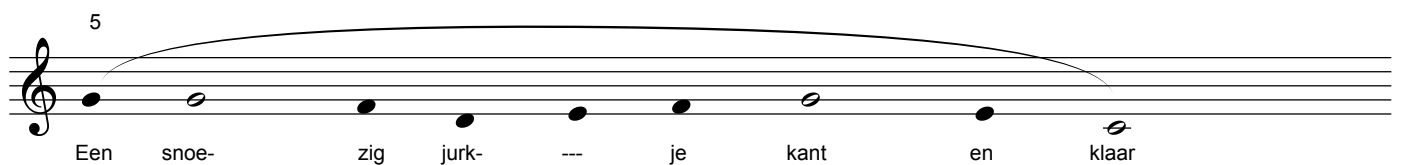
Detailed description: This is the second musical staff. It features a treble clef and a single sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. There are two slurs: the first slur covers G4-A4-B4-C5-D5-E5; the second slur covers G4. Fingerings are indicated by numbers 1 and 1 above the notes G4 and G4 respectively.



5

Een pop met vlech- --- ten in het haar

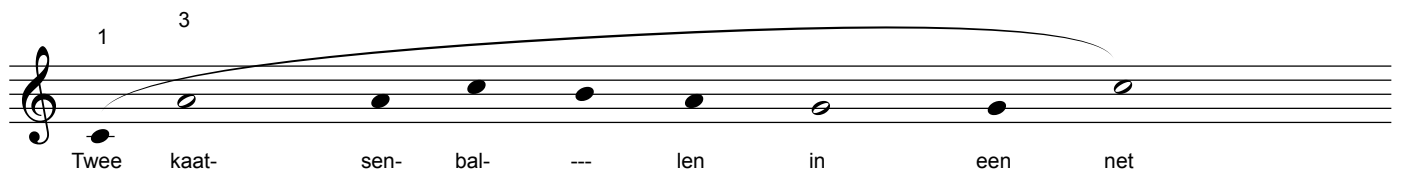
Detailed description: This is the third musical staff. It features a treble clef and a single sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. There is one slur covering the entire staff. A finger number 5 is placed above the first note G4.



5

Een snoe- zig jurk- --- je kant en klaar

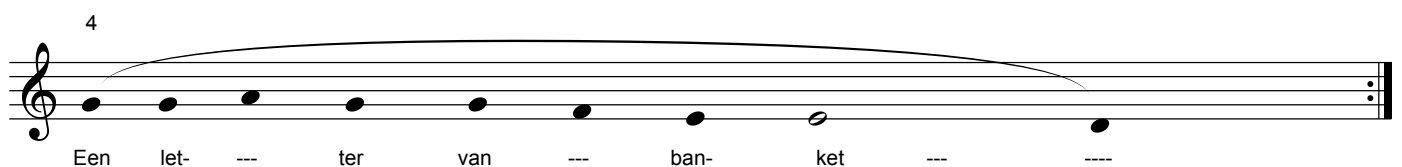
Detailed description: This is the fourth musical staff. It features a treble clef and a single sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. There is one slur covering the entire staff. A finger number 5 is placed above the first note G4.



1 3

Twee kaat- sen- bal- --- len in een net

Detailed description: This is the fifth musical staff. It features a treble clef and a single sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. There are two slurs: the first slur covers G4-A4-B4-C5; the second slur covers C5-D5-E5-D5-C5-B4-A4-G4. Fingerings are indicated by numbers 1 and 3 above the notes G4 and C5 respectively.



4

Een let- --- ter van --- ban- ket --- ---

Detailed description: This is the sixth musical staff. It features a treble clef and a single sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. There is one slur covering the entire staff. A finger number 4 is placed above the first note G4.