

Poesje Mauw

2 5 1

Poes- je mauw Kom eens gauw

The first line of music is on a single treble clef staff. It contains two phrases. The first phrase, 'Poes- je mauw', has a slur over three notes: a quarter note on G4 (finger 2), a quarter note on A4 (finger 5), and a half note on B4 (finger 5). The second phrase, 'Kom eens gauw', has a slur over three notes: a quarter note on G4 (finger 1), a quarter note on A4 (finger 1), and a half note on B4 (finger 1).

1

Ik heb lek- ke- re melk voor jou

The second line of music is on a single treble clef staff. It contains one phrase, 'Ik heb lek- ke- re melk voor jou', with a slur over eight notes: a quarter note on G4 (finger 1), a quarter note on A4 (finger 1), a quarter note on B4 (finger 1), a quarter note on C5 (finger 1), a quarter note on D5 (finger 1), a quarter note on E5 (finger 1), a quarter note on F5 (finger 1), and a half note on G5 (finger 1).

En voor mij Rijs- te- brij

The third line of music is on a single treble clef staff. It contains two phrases. The first phrase, 'En voor mij', has a slur over three notes: a quarter note on G4, a quarter note on A4, and a half note on B4. The second phrase, 'Rijs- te- brij', has a slur over three notes: a quarter note on G4, a quarter note on A4, and a half note on B4.

5 1 3 2 1

O wat---- heer- lijk smul- len wij

The fourth line of music is on a single treble clef staff. It contains one phrase, 'O wat---- heer- lijk smul- len wij', with a slur over seven notes: a quarter note on G4 (finger 5), a quarter note on A4 (finger 5), a quarter note on B4 (finger 5), a quarter note on C5 (finger 5), a quarter note on D5 (finger 1), a quarter note on E5 (finger 3), a quarter note on F5 (finger 2), and a half note on G5 (finger 1).