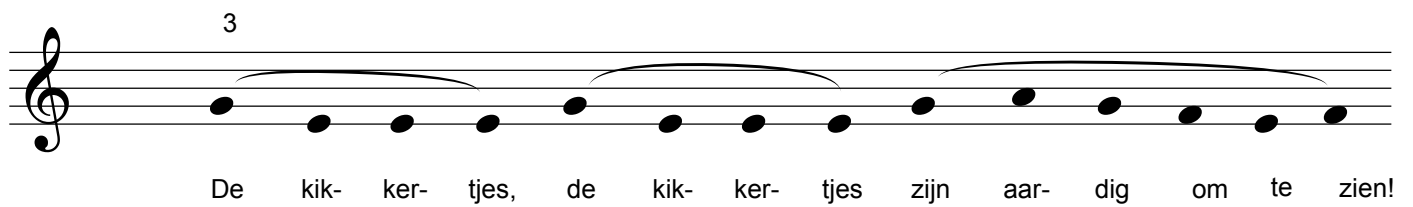


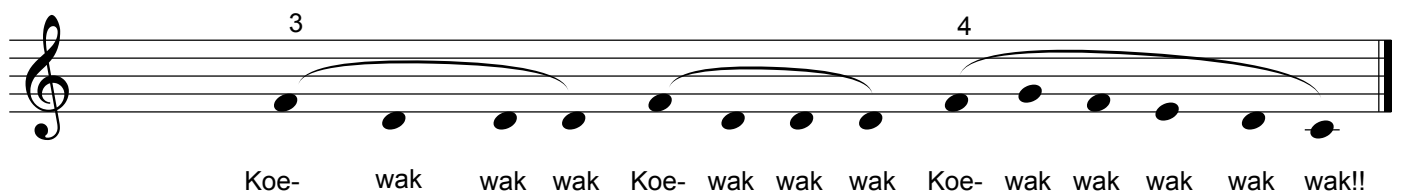
De Kikkertjes



3

De kik- ker- tjes, de kik- ker- tjes zijn aar- dig om te zien!

The first line of music is written on a single treble clef staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are three slurs, each covering three notes, with the number '3' written above the first slur. The lyrics are aligned under the notes: 'De' under G4, 'kik-' under A4, 'ker-' under Bb4, 'tjes,' under C5, 'de' under Bb4, 'kik-' under A4, 'ker-' under G4, 'tjes' under F4, 'zijn' under E4, 'aar-' under D4, 'dig' under C4, 'om' under Bb4, 'te' under A4, and 'zien!' under G4.



3 4

Koe- wak wak wak Koe- wak wak wak Koe- wak wak wak wak wak!!

The second line of music is written on a single treble clef staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. There are two slurs, one covering three notes and one covering four notes, with the numbers '3' and '4' written above them respectively. The lyrics are aligned under the notes: 'Koe-' under G4, 'wak' under A4, 'wak' under Bb4, 'wak' under C5, 'Koe-' under Bb4, 'wak' under A4, 'wak' under G4, 'wak' under F4, 'Koe-' under E4, 'wak' under D4, 'wak' under C4, 'wak' under Bb4, 'wak' under A4, 'wak' under G4, 'wak' under F4, and 'wak!!' under E4.